

ULCW stages

"happiest" birthday

By ELEANOR BOYER

Fellowship and fun marked the happiest annual happy birthday party staged by Christ's United Lutheran Church Women at St. Paul's Chapel, Gordon.

Seventy-five members and guests were seated at tables of their birth month with entertainment being presented through the 12-month cycle.

Pastor Donald Henderschedt led the opening prayer and introduced the president, Esther Warcola who gave the table descriptions by chapel.

The Zion Chapel tables were January and February. It featured the New Year theme of revelry, and by now, the famous classic inscription, "I can't believe I drank the whole thing." For February, Valentine hearts were strewn on the tables with centerpieces consisting of heart-

shaped lollipop favors.

Entertainment began with music by Mrs. Bertha Marquardt, Zion organist and pianist, and the introductions by Mrs. Evelyn Marquardt. She was dressed in dark slacks and a sweatshirt to depict her Alma Mater, the Peacock Hotel and School of Hard Knocks. She gave a brief, amusing run down on education and how universities thoroughly educate our children today so they can return and tell us all that's wrong with us. She explained that without formal education, her job at the hotel was inadequate, forcing her to moonlight.

Donning a beret, the mark of her trade that was inscribed "Gravedigger No. 2," brought the hilarious explanation that No. 2 gravediggers get the "soft" job of digging at the bottom. It is the only job, she explained, where you start at the top.

She then was the master of ceremonies for the fashion show. Eras of clothing long forgotten but now enjoying a revival were depicted as follows: Mrs. Marian Williams' granny dress, knit shawl, mod bonnet and granny glasses; Mrs. Emma Johnson's 30-gallon model, green trash bag mini dress trimmed in fluted newsprint ruffle with picture hat to match. Wide-brimmed it was made along the neck ruffle entirely of Evening Herald's. Her orange knee socks and matching sneakers, complemented by a functional bracelet of orange plastic tape, which is a must for rips in the mini. One swish of the bracelet, a flick of the fingers and the dress is mended.

Mrs. Betty Moll, supercharged by Charleston music, recalled the flapper era in the nostalgic, popular knife-pleated, long torso dress in pink. Six-foot long beads draped the neck and the costume was topped off by a swinging headband, pink shoes and coordinated pink and rose print stockings.

Mrs. Ruth Scheele was the "dandy" with the return of the "plus-four knickers," loose knit shirt, klunky sport shoes and a straw boater. Mrs. Adah Pitts was resplendent in midi-length, black and silver mylar gown

with matching shoes and purse. The dress was trimmed with a pseudo ranch mink collar and the outfit was completed with a straw picture hat and ash-blond wig.

Mrs. Myrtle Moll introduced the spring season as a female Easter bunny in a pink "jump suit," complete with dust rump tail and drop seat. She wore her ears in a contrasting sun bonnet and carried all her eggs in one basket. To conclude, Mrs. Marquardt talked about the dollar she "found" after

enumerating the 23 taxes she paid from her salary. She worried what the government would say, and how much she would be taxed for forgetting it was left over. The organist was presented with a pair of sneakers for use Sunday mornings.

March and April tables were decorated by Miriam and Rebecca Circles of Good Shepherd. They featured the traditional "Erin Go Braugh Harp of Tara" with accessories and pastel mint baskets, fat fluffy Easter bunnies and Easter carts with eggs.

Entertainment consisted of several readings by Mrs. Helen Zeplin, one called the "Ridiculous Optimist" who was able to sleep at night, enjoy the sun, rejoice with his child at play, and enjoy the beauty of a red rose. "A Smile" her next offering related how much a smile can do, and how it is valueless until you give it away. She introduced the "Ladies in Waiting" with a short poem about the pickles and ice cream binge of the expectant mothers, Mrs. Jane Ann Hepler and Mrs. Linda Heckman. The scene was the waiting room of the obstetrician, mothers appearing one by one, and Mrs. Hepler's gyrations and struggles to get seated comfortably, reach for a magazine and cross her legs. Mrs. Heckman was a burping, midnight pepperoni victim; both discussed through howls from the audience, what it takes to survive being an expectant mother. Each absorbed herself in books on "Latest News on Birth Control."

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May, June and November were set up by St. John's. May with its gay maypole and one sweetheart rose for young love; June with its wedding connotations. A wedding cake enhanced with the beautiful Lutheran wedding cross centered the table. This cross is traditionally symbolic of marriage in Christ. November depicted the harvest from the cornucopia. Their program was led by Mrs. Bernice Henderschedt, in hi-fashion hostess gown, blonde wig, mod glasses and a wad of gum. She was TV interviewer of Pastors Henderschedt, Mertz and Hoenich on "Love and Marriage, Lutheran Style." Loaded questions elicited hesitant answers provoking much merriment. The heaviest question was "Why do you think people should get married?" The program was interrupted by a commercial from Miss Margaret Ludwig, representative of Lloyd's of London, famous insurance firm, whose "we sell any kind of insurance" promises brought in prospective client, Mrs. Catherine Berner who insisted on a fire insurance policy for her husband because he was fired from seven previous jobs.

July-August was St. Peter's offering with tables depicting freedom and the United Nations

for July; August was vacation month with its picnics and attendant sunburn and other lotions. Mrs. Suzanne Peel read a short description on religious freedom in various countries, introducing nationalities. Mrs. Ruby Snyder represented America and the American woman in a tailored, blue knit sport dress. Mrs. Alma Walter, organist, represented Hawaii in native costume, complete with lei and flowers in her hair. Mrs. Peel mentioned the only original Americans as Indians, Eskimos and Hawaiians. Countries represented supporting religious freedom were: Italy, Shirley Boehmer, primarily Roman Catholic; Mrs. Constance Welker, The Netherlands, where two-fifths of the population are Protestant; Bonnie Dillman typified Mexico where celebrations are held honoring the dead, and where denominational choice has freedom; Gail Dillman in Norwegian dress, exemplified the spirit of a country where the king is head of the Evangelical Lutheran Church. Rita Warcola was Russia, the peasant and

plainswoman in a country where early history of juvenile delinquency was rampant. Eva Fegley was dressed as Brazil, a country in which no one religion may control the government. Lorene Reiner swathed in the sheetlike robe and cowl of Israeli native women, was an example of a new country giving religious freedom to all without discrimination. Mrs. William Dillman wore the high black hairdo and kimono of Japan where Shintoism began, and until the 1870s the state did not introduce other outside religion. The finale song was "I'd Like to Teach the World to Sing."

Their other offering was Women's Lib complete with sign-carrying members giving out with current slogans. "Don't Marry for Money", "You Can Borrow It Cheaper.", "and NOW—For Men Only, Means for WOMEN, Too!" The Sassie Lassie Women's Libbers had a guest speaker, Mrs. Constance Welker as Mrs. Gryping from Nagger Falls who delivered a classic address to bring women away from being fretful females and from under the despotic man's heel. As one of the crowd stated, "No woman ever married a dumb man for his shape!" Another advocated the use of the current title Ms. for all women. For men who object, an alternate suggestion: "If he is married he's Mr. . . . if a bachelor he should be called Miss!"

September and October were St. Paul's responsibility with a football field complete with goal posts. October was a pumpkin, witches study in black and orange. Their entertainment was presented by Mrs. Marie Korn, Dorothy Kahn, Adeline Shoemaker and Alma Kaufman as inveterate football fans addicted to noisemakers to encourage their team which is Christ's United. Principal players, Pastors Mertz, Henderschedt and Hoenich in the audience. The fans sat in the bleachers while the cheerleaders came through the audience led by their football hero, Annise Klinger in full garb, carrying the ball, and doing a simulated snake dance. On stage a bevy of cheers came from June Kaufman, Betty Coward, Joanne Young, Jean Mertz, Betty Boyer as they paraded up in their blue gym suits and waved traditional pom-poms. They sang "You Gotta Be a Football Hero," gave out with rousing cheers for each pastor, and then the entire church body. A touchdown yell wound up the presentation.

The pastors' presentation was December and Christmas with holly dishes, candles and favors. Their skit climaxed the festivities with Nan Hoenich, a doting young mother who brought Pastors Hoenich and Mertz, her two small boys out to help Santa, and open their gifts. The "boys" wore shorts, knee socks and knit shirts. Baby brother wore a knit cap. Mama allowed them to trim a (clothes) tree, after which they clamored to open presents. An argument for the possession of a stuffed monkey resulted in mama

leading the boys to the biggest and best gift—a seven foot tall case. Help was asked to open it from the audience, and after much maneuvering, out sprang a six-foot gorilla to make the "boys" happy. Pastor Don played the part of the gorilla.

He thanked everyone for making the evening such a huge success, and for the means of enabling the chapels to mingle, let down their hair and have the kind of fellowship the merger strives for.

Mrs. Warcola extended her appreciation and announced the social hour of barbecue, cake and coffee provided by the chapels.